

# LITTLE SHOP OF HORRORS AUDITION PACKET

*Rose Drama Club*



Hello!

Thank you for your interest in the Rose Drama Club! This club aims to provide an outlet for student's creativity, promote interest in the theater and its experiences, help students gain experience, and entertain the campus and Terre Haute communities. As a student, you will have opportunities to be involved in all aspects of theater including acting, stage tech, creative design, scenic construction, and many other areas.

Our fall musical is Little Shop of Horrors! We believe this show is a great combination of singing, acting, dancing, and tech elements that can really showcase the talents of Rose students! This packet will contain useful information about the show and provide starting points to prepare for the audition process. We hope you will join us in making our production of Little Shop of Horrors amazing!

**-Trevor Hanson, Director**

## THE AUDITION PROCESS:

Auditions will take place in the Hatfield Hall Theater from **1:00 – 5:00 PM on Sunday, September 7, with a group dance audition starting at 1 pm.** A link to the audition form can be found [HERE](#). Please fill out the form BEFORE you come to your audition. Additional time may be added after 5:00 pm if actors are still waiting to audition. Your individual acting/singing audition will be in the order you arrive and check in. Please try to arrive at least 5 minutes before 1:00 pm. Please arrive through the double doors at the rear of the building (Door 6, down the loading dock ramp.) Check in with the Drama Club representative and find a place to relax or work through your song and monologue. When it is your turn, a stage manager or Drama Club officer will call your name, and you will enter the audition room. Once in the room, state your name and class (freshman, sophomore, etc.) You will then be asked to recite your monologue and sing your song when you are ready. Take a breath, drink some water, relax. The audition and the people in the room aren't scary. We are here to help you succeed. Once your acting and singing audition is over, you are free to leave the building.

### What to prepare:

#### Vocal

- It is preferred that you prepare one song prior to the audition. The song should be around 1 – 1.5 minutes in length and reflect the genre of the musical.
- Songs from the musical itself are acceptable.
- Please have a backing track on a device for playback during your audition.

#### Acting

- Please prepare one monologue, comedic or dramatic. The monologue should be around one minute in length when spoken.
- Memorization of monologues is not required but is highly encouraged.
- It is preferred that you find your own monologue that you connect with or enjoy, but if you cannot, links to websites containing several monologues are below.

<https://www.ace-your-audition.com/comedic-monologues.html>

<https://monologueblogger.com/1-minute-monologues-comedy/>

<https://monologueblogger.com/10-best-audition-monologues-for-actors/>

#### Dance

- Please wear comfortable clothing that allows you to move easily.
- Please wear comfortable shoes that allow you to move easily.
- No previous experience is necessary.

If you are unable to prepare, **YOU CAN AND SHOULD STILL AUDITION.** You may use monologues from above. Even if you sing Happy Birthday, we still want you to audition!

## IMPORTANT DATES:

- Sunday, September 7th – Auditions
- September 8 – Cast List Posted
- September 10 - rehearsals begin
- October 3 – 4 HOMECOMING
- October 9 – 11 FALL BREAK
- October 19 – 23 Tech Week (MANDATORY)
- October 24 - 26 PERFORMANCES

## IMPORTANT CONTACTS:

- Trevor Hanson, Director –  
hanson3@rh.it.edu  
cell: 812-201-8554  
Office: 812-877- 8706

## DRAMA CLUB OFFICERS

Eli Fritz, President	( <a href="mailto:fritzel@rose-hulman.edu">fritzel@rose-hulman.edu</a> )
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Faith Zendian, Activities Chair	( <a href="mailto:zendzifi@rose-hulman.edu">zendzifi@rose-hulman.edu</a> )

## Other Important Information:

- Vocal rehearsals will mostly be held on Tuesday and Thursday evenings.
- Stage and blocking rehearsals will mostly occur Wednesday - Friday evenings, and Sunday afternoons.
- Choreography rehearsals will happen Sunday afternoons and Thursday evenings.
- Attendance at rehearsals is extremely important. Please try to be at all rehearsals to which you are called.
- You will more than likely not be called to every rehearsal (specific parts may need to be at more rehearsals than others.)
- Please let the director, Student Director, and stage manager know of any conflicts as far in advance as possible.
- If you are sick and unable to attend rehearsal, please let the director and stage manager know as soon as possible.
- If you are running late to rehearsal, please let the director and stage manager know as soon as possible.
- There will be a link to an absence form for you to fill out with any possible conflicts. That will be given to you in an email once the show is cast.
- If you are interested in any tech position, please email our Stage Manager, . (email above)
- It is likely that we will rehearse on Sunday, October 12. This is the day before classes start back from Fall Break. This is a very important day and you will NEED to be at rehearsal that day. Please take that into consideration before auditioning or making your Fall Break plans. 😊
- A draft of the rehearsal schedule is at the end of this packet.

## Little Shop of Horrors Short Summary:

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!

## Little Shop of Horrors Characters & Descriptions:

**Seymour Krelborn-** An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills.

Vocal range top: G4

Vocal range bottom: A2

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**Audrey-** Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor.

Vocal range top: D5

Vocal range bottom: G#3

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**Mr. Mushnik-** The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative.

Vocal range top: F4

Vocal range bottom: G2

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**Orin Scrivello-** An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour.

Vocal range top: G4

Vocal range bottom: G2

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**Voice Of The Plant-** An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.'

Vocal range top: G4

Vocal range bottom: G2

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**Chiffon-** Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.

Vocal range top: F5

Vocal range bottom: Ab3

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**Crystal-** Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.

Vocal range top: F5

Vocal range bottom: Ab3

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**Ronnette-** Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality.

Vocal range top: F5

Vocal range bottom: Ab3

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**The Plant (Audrey II) -** Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

**(Acting/singing audition not required. If you are interested in puppeteering only, please mark that on the audition form.)**

## **Ensemble**

Interviewer, winos, skid row residents

# Little Shop of Horrors Rehearsal Schedule DRAFT

HHS = Hatfield Hall Stage

HMP = Hatfield Multipurpose Room

HCR= Hatfield Hall Choir Room

## AUDITIONS

September 7 (Sunday) **HHS**

**1:00 – 5:00**

Auditions for LITTLE SHOP OF HORRORS

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## WEEK ONE

September 8-9 (Monday-Tuesday) **HH 175**

Cast Announced/ Pick Up Scripts

September 10 (Wednesday) **HHS**

**6:00 – 9:00**

Introductions/Read Through

September 11 (Thursday) **HHS**

**5:30 – 7:30**

Block Prologue – 1.2 (pg. 13 – 35)

**7:30 – 9:00**

Choreography

September 12 (Friday) **HHS**

**7:30 PM**

**PAS: Kathleen Madigan (Comedian)**

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## WEEK TWO

September 14 (Sunday) **HHS**

**12:00 – 2:00**

Choreography & Review

**2:30 – 5:00**

Block 1.3 – 1.4 (pg. 35 – 61)

Review Blocking

September 16 (Tuesday) **HCR**

**6:30 – 7:30**

Vocal Rehearsal

September 17 (Wednesday) **HHS**

**6:00 – 9:00**

Block 2.1 – 2.2 (pg. 62 – 83)

Review Blocking

September 18 (Thursday) **HCR & HHS**

**6:30 – 7:30**

Vocal Rehearsal

**7:30 – 9:30**

Choreography

September 19 (Friday) **HHS**  
**5:30 – 7:30**  
**8:00**

Block 2.3 – 2.4 (pg. 83-96)  
**24-Hour Plays (Meyers 137)**

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### **WEEK THREE**

September 21 (Sunday) **HHS**  
**12:00 – 2:00**  
**3:00 – 5:00**

Choreography  
Scene Work 1.1 – 1.2

September 23 (Tuesday) **HCR**  
**6:30 – 7:30**

Vocal Rehearsal

September 24 (Wednesday) **HHS**  
**6:00 – 9:00**

Scene Work 1.3 – 1.4

September 25 (Thursday) **HHS**  
**6:30 – 7:30**  
**7:30 – 9:30**

**Vocal Rehearsal**  
Choreography

September 26 (Friday) **HHS**  
**6:00 – 9:00**

Scene Work 2.1 – 2.2

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### **WEEK FOUR**

September 28 (Sunday) **HHS**  
**12:00 – 2:00**  
**3:00 – 5:00**

Choreography  
Scene Work 2.3 – 2.4

September 30 (Tuesday) **HCR**  
**6:30 – 7:30**

Vocal Rehearsal

October 1 (Wednesday) **HHS**  
**6:00 – 9:00**

Scene Work Act I

October 2 (Thursday) **HCR & HHS**  
**6:30 – 7:30**  
**7:30 – 9:30**

Vocal Rehearsal  
Choreography

October 3 - 4 (Friday & Saturday)

**NO REHEARSAL – BONFIRE/HOMECOMING**

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## **WEEK FIVE**

October 5 (Sunday) **HHS**

**12:00 – 2:00**

**3:00 – 5:00**

Choreography

Scene Work Act II

October 7 (Tuesday) **HCR**

**6:30 – 7:30**

Vocal Rehearsal

October 8 (Wednesday) **HHS**

**6:00 – 8:00**

Scene Work TBD

October 9 (Thursday) **HHS**

**10:00 am – 2:00 pm**

Scene Work TBD

October 10 – 11 (Friday – Saturday)

**FALL BREAK – NO REHEARSAL**

(potential paint/set construction days)

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## **WEEK SIX**

October 12 (Sunday) **HHS**

**12:00 – 2:00**

**3:00 – 5:00**

Run Act I

Run Act II

October 14 (Tuesday) **HHS**

**6:30 – 8:30**

Vocal Rehearsal

October 15 (Wednesday) **HHS**

**6:00 – 9:00**

Run Show

October 16 (Thursday) **HHS**

**6:00 – 9:00**

Run Show

October 17 (Friday) **HHS**

**7:30 PM**

**PAS: Princess Bride**

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## **TECH WEEK (Week Seven)**

October 19 (Sunday) **HHS**

**10:00 – 6:00**

Q2Q / Tech Rehearsal



October 20 (Monday) **HHS**  
**6:00 – 10:00**

Tech Rehearsal / Run Show

October 21 (Tuesday) **HHS**  
**5:45 – 10:00**  
**5:45**  
**7:30**

DRESS REHEARSAL  
Call Time  
RUN SHOW

October 22 (Wednesday)  
**5:45 – 10:00**  
**5:45**  
**7:30**

DRESS REHEARSAL  
Call Time  
RUN SHOW

October 23 (Thursday) **HHS**  
**5:45 – 10:00**  
**5:45**  
**7:30**

DRESS REHEARSAL  
Call Time  
RUN SHOW

## **SHOW NIGHTS**

October 24 (Friday) **HHS**  
**5:45**  
**7:30**

Call Time  
SHOW

October 25 (Saturday)  
**12:00**  
**1:30**

Call Time  
**MATINEE**

October 26 (Sunday) **HHS**  
**11:45**  
**1:30**  
**3:30**

Call Time  
SHOW  
STRIKE (REQUIRED FOR ALL CAST AND CREW)